HertZ [ハーツ]

スタイリッシュ&セクシュアルな男達の物語

リリオンコミックス

10

表紙 高宮 東
Tuchidenai Ahk.
Azuma Takamiya

果てのない愛を捧う——

特集

尽くされる男

石田育絵
日輪早夜
葵 ゆな
新也美樹＊神楽坂はん子
京山あつき＊九条AOI
櫻井しゆしゆしゆ＊高尾ふゆ希
天禅桃子＊南天 佑
明治カナ子＊鹿谷サナエ
高宮 東
七瀬かい
木下けい子

表紙イラスト特製複製原画を10名様にプレゼント!!

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大洋図書

ISBN4-8130-5001-8
C9979 ¥933E
9784813050018
雑誌51113-56
定価980円 本体933円
発行・発売▶大洋図書
1929979009335

HertZ
PRAECHTIG & SCHICK
band 10

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Hanko Kagurazaka
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Aoi Kujyo
Shushushu Sakurai
Fuyuki Takao
Azuma Takamiya
Momoko Tenzen
Kai Nanase
Yutaka Nanten
Souya Himawari
Kanako Meiji
Sanae Rokuya

INFORMATION
九条AOI

Aoi Kujyo

SCHEDULE

8/10 HertZ band 11

•COMMENT•

I've pushed the color button while I'm just copying a black and white draft Aaaha it's Dyen in difference.

PRODUCED

books of Kujyo Aoi

Still don't know us
Cross Voice (Biblos)
Duet
Love Share (Oakla Publisher)

HERE
WHO IS IT?

Thanks.
If it was just the handkerchief
I would have never accepted it
Even though

KYOUICHI...
it's from a person
that I'll never meet again
sigh
What do you call this warm feeling which piles up in my heart?
Touch・Blue
Aoi Kujyo Presents
九条AOI

A HONEY-MOON IN EUROPE?
YES
We never thought about going on a honeymoon
because we were both previously married
BUT MASAKI SAID "WHY DON'T WE GO TO A VILLA FOR TWO WEEKS WHILE I'M ON BUSINESS?"
impressed
ISN'T IT MOM?
THAT'S GREAT,
Yes it is thank you.
By the way Kyouichi has a favor to ask of you.
FROM KYOU-ICHI?

WH..T IS IT?
Aihara
THANKS FOR LETTING ME STAY FOR THE NEXT TWO WEEKS
To think that
ONLY ABOUT 5 CM
Ah..
YOU'VE GOTTEN TALLER AGAIN SINCE THE WEDDING.

AH,
... THAT IS...
I'm meeting this guy again as step brothers...
SKKK
WHAT THE ..?! THIS THING IS HEAVY!
HERE, LET ME TAKE ONE OF YOUR BAGS
THAT BAG HAS ALL OF MY TEXT-BOOKS IN IT, SO IT'S HEAVY
NOW YOU TELL ME ...

withdraw
Ah
YOUR STUFF WHICH WAS SENT THROUGH HOME DELIVERY HAS BEEN BROUGHT TO THE ROOM ALREADY
OPEN
AS OF NOW THE ROOM IS VACANT SINCE MY ROOMMATE MOVED OUT,
SO FEEL FREE TO USE IT AS YOU LIKE
OK
Ah, thank you for this.

NOW THAT I THINK ABOUT IT, I STILL HAVEN'T RETURNED THAT HANDKER-CHIEF
SIGH
GEEZ...
KYOU-ICHI, THERE'S SOME-THING I...
EH?!

IF KYOUICHI DOESN'T REMEMBER THEN THERE IS NO POINT IN BRINGING IT UP
YEAH, I'LL LEAVE IT BE
!
UH ...
NEVERMIND,
IT'S NOTHING.
STARING

—ARE YOU GETTING ALONG WITH YOUR STEP-BROTHER?
SO HE REMEMBERS
muttering
YEAH, BUT YOU KNOW IT'S NOT SO MUCH 'GETTING ALONG WITH' WHEN THERE IS HARDLY ANY INTERACTION
BASICALLY, I WORK LATE EVERYDAY
AND HE LEAVES EARLY IN THE MORNING FOR SCHOOL BECAUSE IT'S FAR AWAY.
HUH,
WELL IT MUST BE HARD FOR YOUR BROTHER.
clatter
UDD

WELL, YOU SEE
THERE WAS THIS ONE TIME HIS CHAUFFEUR CAME TO PICK HIM UP BUT...
HE'S RICH?
Aihara
TAMIYA, IF YOU ARE INTERESTED, WANT TO COME OVER?
WOW!
THOSE SHOES ARE CUSTOM MADE!
You have to make a reservation!

WELCOME BACK.
Oh, HEY THERE.
STILL STUDYING AFTER THE TUTOR GOES HOME HUH?

Nice to meet you
OH YEAH, THIS IS MY CO-WORKER TAMIYA.
WE'RE GOING TO GET SOME COFFEE. DO YOU WANT TO JOIN US?
SURE.
Thanks.
HERE YOU GO TAMIYA
TWO MILKS?

OH,
TAMIYA ALWAYS DOES THAT,
HE LIKES MILK IN HIS COFFEE
It's good since it tastes good
laughing
hi
YOU TWO SURE GET ALONG WELL.
EH?

UH...
NOTHING
Earlier
Kyouichi seemed a bit unusual.
...
crash
surprise
...I CAN'T SLEEP

Ah!
KYOU-ICHI?
HEY, KYOU
WHAT HAPPEN-ED?!
THE GROWING PAINS SUD-DENLY GOT WORSE,
I LOOKED FOR THE PAIN RELIEVERS BUT
Since I didn't know
Growing pains, huh?
3/95

I WISH YOU'D JUST SAY WHAT YOU WANT MORE OFTEN——
HERE, SOME PAIN RELIEVERS.
SORRY FOR WAKING YOU UP AT THIS HOUR.
I'M ALRIGHT NOW
DON'T BE AN IDIOT!
IT'S FINE IF YOU NEED TO GET ME OUT OF BED FOR THIS KIND OF THING!

WHERE DOES IT HURT? YOUR ELBOW OR YOUR KNEE?
?
MY LEFT KNEE ...
BUT...
THE MEDI-CINE
WON'T TAKE EFFECT IMMEDI-ATELY.

AH
THAT'S GOOD ENOUGH, THANK YOU.
STAND UP
NG
SURPRISE
UH

OK
HEY TAMIYA
CAN I STAY AT YOUR PLACE TONIGHT?
DID SOMETHING HAPPEN BETWEEN YOU AND KYOUICHI?
NOT JUST TODAY, BUT
IT SEEMS LIKE YOU'RE AVOIDING HIM.

click
NOT REALLY...
BUT, IT'S NOT LIKE I'M MARRIED!
WELL THEN
PICK IT UP
IF YOU DO I'LL LET YOU STAY OVER
Pi Pi
Pi Pi
IT'S KYOUICHI!
Pi
Pi
Hello!
Incoming Voice
00:00:12

HEL-LO
KYOU-ICHI?
LOOK, I'M GOING TO BE STAYING AT TAMIYA'S FOR TODAY SO—
ouch!
thud
AIHA-RA?
SOR-RY, I'M GOING HOME TODAY
THAT GUY, HE NEVER SPEAKS THE TRUTH ON THE PHONE
Aihara
KYOU-ICHI—

KYOU ICHI...
PANT
PANT
PANT
ARE YOU ALRIGHT?
DID YOU TAKE SOME MEDICINE?
I'LL TAKE YOU TO A DOCTOR.
I'M FINE
IT'S JUST A NATURAL GROWING PAIN
THAT'S WHAT THE FAMILY DOCTOR TOLD ME TOO
AND,

IF YOU DO THIS...
!

IF IT STILL SEEMS TO HURT JUST TAKE MORE MEDICINE...
KYOU-ICHI,
grab
grunt
IT'S ALRIGHT WITH
THE MEDI-CINE...

WHAT I NEED IS...
!
While

my mind is all mixed up
it numbs me
as if freezing my very blood,
and I'm unable to

squeeze
KYOU-ICHI,
IS YOUR KNEE OK?
EH?!
oops
I'M PRET-TY SURE
YOU SHOULD BE HAVING A GROWING PAIN RIGHT?
shake off this hand which is grabbing me tightly...
Wanting to touch
IT SEEMS LIKE THE MEDICINE IS TAKING EF-FECT NOW
and being able to touch..
Touch Blue
END

Touch Blue

Kimitsuyo Aoi

Credits

Scanned by .. Lilly

Translated by ..... Suarhnir

Additional translation by ... Jozetto

Qced by ..... Raspberries

Cleaned & Edited by ... Kiara

Proofread by ... BrigGen

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JUNYA,
I'VE DECIDED TO GET MARRIED
Getting married
Touch Blue
THAT'S WHY, IT WILL BE THE END
FOR THIS RELATIONSHIP, AND THE ROOM-SHARING
Aihara
!
...I knew that this day

was going to come some-time.
kiss
KANAKO-SAN
I WISH YOU HAPPI-NESS

hug
EH?!

KYOU-
ICHI!!!
Touch·Blue
2nd story
Even though it is a love that will not be allowed...
九条AOI
Aoi Kujyo Presents
Ri
Ri
Ri
Ri
Ri
Ri
Ri
Ri

GOOD MORNING
scratch scratch
WHAT A DREAM.
PRESS
Then, I'll leave that to you.
Yes.
H, HEY—
Morning
Bodyguard and Driver
KYOU-ICHI...

This story is set during the time when Junya's mother, who got remarried, went on a honeymoon and his stepbrother Kyouichi, who is a highschool student, moved into Junya's place. Back when Junya was dumped, Kyouichi was the one who gave him a coffee and a handkerchief. Junya was about to give the handkerchief back, but he thought Kyouichi probably doesn't remember so he kept it. One day, Junya crushed back home because Kyouichi was suffering from the growth pains and suddenly Kyouichi kissed him...?!

"WHAT I NEED IS..."
That kiss... is the reason.
and...
EH?
HEY
YOU STILL HAVEN'T CALLED KANAKO-SAN YET?

EVEN THOUGH SHE'S DIVORCED...
IT DOESN'T MEAN THAT I HAVE TO CALL HER, RIGHT?
YOU SOLD THE CAR AND THE PARKING SPOT,
BUT YOU KEPT THAT APARTMENT WITHOUT EVEN FINDING A NEW ROOMMATE
WHAT ARE YOU TALKING ABOUT...?
THAT'S BECAUSE IT'S TROUBLESOME
TO FIND A ROOMMATE AND HAVE SOMEONE MOVE IN
IF THERE'RE NO REGRETS THEN I THINK IT WOULDN'T HURT TO MAKE A PHONE CALL.
SHE WANTED TO SEE YOU, AIHARA
AND TOMORROW IS YOUR DAY OFF TOO
clatter

Schedule
Name
Destination
Yamamoto
Tamiya
Nakazawa
Aihara
outside work → go straight home
SEE YOU
...We didn't break up
because we disliked each other
It's useless even if you set us up
HEY!
AIHARA
Eh?!
I'LL DEFINITELY ESCAPE TO HER!
If I see her right now
Aihara
I'D LEAVE EVERYTHING BEHIND

APART
IT WAS ONLY ME AND MY MOM,
SO IT'S NOT THAT STRANGE
HOW AMAZING
uwah
ANYWAY, MY JOB IS SETTLED FOR THE TIME BEING
SO I'LL DO THE HOUSE WORK
THEN,
I'LL HAVE THE HOUSEKEEPER COME ONLY WHEN IT'S NECESSARY

IT'S REALLY DELICI-OUS
THE WAY YOU'RE EATING,
IT SEEMS LIKE THE FOOD IS TO YOUR TASTE
WHEN I'M ALONE, I FOUND IT TROUBLESOME TO COOK, SO I SWITCHED TO INSTANT FOOD.
ALTHOUGH I KNOW IT'S WISER TO MAKE IT MYSELF
sigh
...WELL,
WHEN YOU EAT ALONE, THE TASTIER THE FOOD, THE MORE...
PUSH down

YOU FELT LONELY, DIDN'T YOU?
I PRETTY MUCH EAT BY MYSELF AS WELL, SO.
OH, IS THAT SO

KYOU-ICHI,
YOU WANT TO JOIN ME ON THIS SIDE AS WELL?
OK...
Clang!
Cheers

THE BATHROOM IS CLEAN NOW, SO...
clatter
clatter
clatter
knock
knock
KYOU-ICHI,
I'M GOING TO GET SOME GROCERIES FOR TONIGHT
WHAT DO YOU WANT TO EAT?
DO YOU HAVE ANYTHING YOU DISLIKE?
Yesterday we had Japanese though...

THERE'S NOTHING I CANNOT EAT.
NO-
THAT'S NOT WHAT I MEANT
thud
sigh
IT'S THE TOUGHEST JOB TO HAVE HIM BE SELFISH AND SAY WHAT HE WANTS

!!!
BUT
YOUR
HAIR IS
WET...

I TOOK A SHOWER AFTER CLEANING THE BATHROOM.
IF YOU DON'T HAVE ANY REQUESTS
THEN MEAT IT IS—
Ah...
THAT OBVIOUS STARE
AS IF HE IS PURPOSELY LETTING ME KNOW
What do you...

YOU HAVE TO DRY YOUR HAIR PROPERLY
Y—
YEA
WAH!
JUNYA-SAN,
YOU ARE TOO UNGUARDED

OR,
DID YOU DO IT INTEN-TIONAL-LY?
EH?

IDIOT
STOP IT!
I WILL
TAKE AD-VANT-AGE
OF YOU WHEN YOU ARE OFF GUARD OR WHEN YOU'RE CONFUS-ED.
KISS
NN
IF YOU REALLY DISLIKE IT, THEN...
touch
!!

Sorry
Oh...
I hit you all the way down
ungh
thick

ding dong
IF I'M GOING TO GO WITH THE FLOW AND DO IT
ding dong
I WILL PICK SOMEONE ELSE
IT'S EASIER THAT WAY
open
?!

KANA-KO
SAN
LONG TIME NO SEE
I'M SORRY FOR DROP-PING BY SO SUD-DENLY
IS THAT YOUR NEW ROOM-MATE?
NO

HE'S MY STEP-BROTHER...
AS FOR A ROOMMATE, RIGHT NOW THERE IS...
JUNYA
...
NN?
CAN WE GET BACK TOGETHER ONCE MORE?

WAS HARDER THAN I HAD IMAGINED...
...
blow
THAT SEPARATION,
... YOUR HAIR.
IT'S WET.

WHOOSH
THEY'RE SMALL AND SOFT
THE FINGERS OF A WOMAN
IF ONLY I HAD MET HER EARLIER.
smile
KANAKO-SAN, I...
JUNYA-SAN.
approach

appeal
SORRY FOR ASKING YOU TO COME
YOU'RE PRETTY FAST. WERE YOU ON THE STREET?
hey
WHAT IS IT THAT WE CAN'T DO OVER THE PHONE?
I BOUGHT THE ECONOMICAL SIZE SEASONINGS.
THE FOOD AS WELL, IS FOR TWO PEOPLE.
You must eat since you're growing.
I'VE REACHED MY LIMIT FOR CARRYING THEM HERE ALONE.
I'LL COUNT ON YOU TO CARRY HALF OF IT.
rustle

LET'S GO
!
grab
WHAT IS THE RELATIONSHIP BETWEEN YOU AND THAT WOMAN?
A large hand
and firm skin.

KYOUICHI... LET GO
IS THAT YOUR ANSWER?
YES

drop
YOU'RE TOO UN-GUARDED!
OUCH!
After knowing that.. this is love...
we cannot touch carelessly anymore.

INFORMATION
九条AOI

Aoi Kujyo

SCHEDULE

11/10 HertZ band 12

■COMMENT■

I can't wear socks due to swelling in the summertime (because it's too hot). I keep on loosing in this battle.

PRODUCED

Books of Aoi Kujyo

Mada shiranai oretachi
Cross Voice (Biblos)
Duetto
Love Share (Oakla Publishing)

Touch Blue

Tsukuyo Aoi

Credits

Scanned by Lilly

Translated by Jozetto

Qced by Raspberries

Cleaned by Kiara

Edited by Stella

Proofread by BrigGon

It is reaching the climax now!!
In which direction will Junya and Kyouichi go...!!
Because I want to
be with you always
Touch·Blue
Last story
九条AOI
AOI-KUJYO presents

empty
Aihara
THANK YOU FOR THE MEAL
YOU SURE EAT A LOT
IT REALLY MOTIVATES ME TO COOK
BECAUSE JUNYA-SAN'S COOKING
IS VERY DELICIOUS

R-REAL-LY
I'M GLAD TO HEAR THAT
After knowing each other's feelings,
if we touch again...
-AT THAT TIME-

Pi
Pi Pi
Pi Pi Pi
Pi
MOM... HOW'S EUROPE?
Press
IT SEEMS LIKE YOU AND KYOUICHI ARE REALLY GETTING ALONG OVER THERE TOO
WE'LL BE BACK VERY SOON, SO PLEASE KEEP IT UP.
Thanks to you guys, we're very happy

IS GOING TO END VERY SOON
THIS LIFESTYLE
THAT'S RIGHT
AH... YEAH
KYOU-ICHI,
I'M SURE THE TIME WE'RE ABLE TO SPEND TOGETHER WILL DE-CREASE TOO
MASAKI-SAN ASKED FOR YOU
OH...
OKAY

JUNYA-SAN
Nn?
CLATTER
I NEED TO ATTEND A BIRTHDAY PARTY ON BEHALF OF MY FATHER TOMORROW
SO I NEED TO RETURN TO THAT SIDE TODAY
IF YOU'RE FREE, WOULD YOU LIKE TO COME AS WELL?
Hmm...
ONLY IF IT'S OK FOR ME TO SHOW UP AFTER WORK
ALTHOUGH IT'S SATURDAY, I NEED TO WORK OVERTIME
Ah
THAT'S NOT A PROBLEM, BUT-
ARE YOU SURE?
YEAH.
THE HOTEL IS CLOSE TO WHERE I WORK AS WELL
IT'S BEING HELD IN THIS HOTEL

EVEN IF WE STAY OVERNIGHT AFTER-WARDS?
SURE

I'M SORRY FOR WHAT HAPPENED WITH KANAKO-SAN A WHILE AGO
AIHARA,
here
Press
Cartoon
I HEARD FROM HER
I'LL INTRODUCE SOMEONE ELSE TO YOU
FOR BEING NOSY
yea
IS THIS YOUR TREAT ?

pop
NO, THAT'S FINE
...What a nice expression.
COULD IT BE YOU'RE GOING OUT WITH SOMEONE ALREADY?
IF YOU ARE, YOU SHOULD INTRODUCE US...
EH?!
INTRODUCE...?

COULD IT BE—
DON'T TELL ME IT'S A LOVE AFFAIR AGAIN...
HAH...
AH WELL...
SOR-RY...
A LOVE AFFAIR HUH
THIS WAY, SIR
IT'S TRUE THAT IT'S NOT A LOVE THAT I CAN TELL TO JUST ANYONE
The one who listens to it needs to be prepared for it as well.
THAN-KS

OH MY
KYOUICHI...

HEY, KYOU...

KYOUICHI-KUN AND MIKU-CHAN ARE HIGH-SCHOOL STUDENTS NOW?
THEY ARE CLOSE AS USUAL.
OF COURSE.
BE-CAUSE THOSE TWO

ARE ENGAGED!
They look great together
Yes
JUN-YA-SAN,

Yo
YOU LOOK GOOD IN A SUIT
THANK YOU VERY MUCH
sip sip
mutter
AS A STEP-BROTHER, HUH—
IF— IT'S OK WITH YOU,
I WOULD LIKE TO INTRO-DUCE YOU TO EVERY-ONE.
gulp
EH?

I'VE JUST RECEIVED A PHONE CALL
THEY ASKED ME TO GO BACK RIGHT AWAY
I THINK I PROBABLY WON'T BE BACK UNTIL MORNING
SO I CAN'T STAY OVER TONIGHT
SORRY
IT'S OKAY
NO

IT'S BETTER TO BE ALONE TODAY
and returning to an empty apartment
It doesn't matter if I'm lying
sigh
IT'S BEEN A LONG WHILE
-but,

KYOU ICHI...
WHY ARE YOU HERE?
WHAT ABOUT THE PARTY...?
IT'S BECAUSE JUNYA-SAN WAS ACTING WEIRD...
WEL-COME BACK
SO I LEFT THE PARTY AND CAME HERE.
AS EXPECTED, IT'S NOT WORK
WHAT HAPPENED?

turn
OH GOSH
SO IT'S BE-CAUSE OF M...
NO!

IT'S MY OWN FAULT!!
YOU ARE MY STEP-BRO-THER,
A HIGH-SCHOOL STU-DENT,
AND YOU HAVE A FIANCÉE.
THAT—
THAT'S JUST WHAT THE PARENTS SAY...!

BUT STILL,
I DON'T FEEL LIKE WITH-DRAWING AT ALL!
IF WE DON'T KEEP A DISTANCE SO I CAN COOL DOWN,
I WILL PROBABLY GO BER-SERK

NSYNC
HI...
HEY, KYOU-ICHI.
I'M NOT WAITING.

DO YOU INTEND TO DO IT
THAT'S NOT WHAT I MEANT
push
IN A PUBLIC HALL-WAY?
grab
!

kiss
ACTUALLY,
I WANTED TO LET EVERYONE SEE
ALL THE PEOPLE WHO LOOKED AT YOU AT THE PARTY,
THEIR STARES
kiss
TSK!

I'M UNABLE TO FORGIVE THAT.
click
AREN'T YOU THE ONE
WHO RECEIVED ALL THE ATTENTION?
THERE WERE A LOT OF RUMORS GOING AROUND
WAH!

IT'S A PROBLEM IF
YOU'RE UNAWARE OF IT YOURSELF
THE ONE WHO CAN LOOK
rustle
AND TOUCH YOU IS...

Park
JUNYA-SAN,
WOULD YOU LIKE ME TO CARRY ONE MORE BAG?
Hm?
No
IT'S OK--

THAT TIME,
THE CHANCES FOR OUR ENCOUNTER
WERE PRETTY AMAZING,
YES
BUT I THINK WHAT HAPPENED 10 YEARS AFTER WAS EVEN MORE AMAZING
10 YEARS AFTER...

there is a part of me
who is actively waiting for that moment
Although I cannot imagine this love to be everlasting,
AND THIS MOMENT TOO...
ALONG WITH THE DESIRE OF WANTING TO TOUCH EACH OTHER.
Touch Blue
ENDE

INFORMATION
九条AOI

Aoi Kujyo

SCHEDULE

11/10 HertZ band 12

■COMMENT■

The work place is a bit booming with "adult power"

PRODUCED

Books of Aoi Kujyo

Mada shiranai oretachi
Cross Voice (Biblos)
Duetto
Love Share (Oakla Publishing)

Touch Blue

Kimijo Aoi

Credits

Scanned by Lilly
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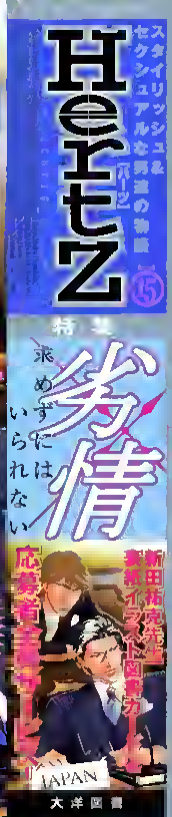

ISBN4-8130-5040-9
C9979 ¥933E
9784813050407
雑誌51113-95
定価980円 本体933円
1929979009335
発行・発売▶大洋図書

HertZ
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Nantea
Hajime Himawari
Kukko Meiji
Yamada
Yamamoto

INFORMATION
九条AOI

Aoi Kujyo

SCHEDULE

■COMMENT■

I find men's tennis very interesting these days A "rival relationship" is the best, after all! Everyone has good style as well So many eye candies

PRODUCED

Kujyo Aoi's release

Duetto (Ookla Publishing)

Akai Koi (Futabasha)

IT'S BEEN 5 YEARS SINCE I LEFT JAPAN, HUH ?

The story about Junya and Kyouichi 5 years ago. "Touch Blue" was released in HertZ band 10 11 and 12. Please check them out as well ♥

The love which has been given up on.
It's a love relationship which has to be ended.
What will happen if we encounter each other again...?

ラブ・テイア

Love Tear

presented by aoi kujyo

九条AOI

"JUN-YA"
Aihara
5 YEARS AGO.
"WAI-WAIT. LET ME TAKE A SHOWER FIRST!"
uWah
"...GEEZ."
"I LOVE YOU"
It was a blind...

Whether Kyouichi was my step brother
or he had a cute fiancee,
...and reckless love..
rustle
kiss
or he was a high school boy;
regardless of all that,
I just ...

..wanted to feel his touch...
"I'VE CANCELLED THE ENGAGEMENT."
Eh...?

Al-
though
I thought
that
I was fully
prepared to
take on this
relation-
ship..
breathe
"HE LOOKS
LIKE A CHILD
WHEN HE'S
ASLEEP."

...the stronger the love I had for Kyouichi,
the stronger the self-admonition I had!
touch...
Guess it was my ego?

I wouldn't have said something like that.
I'VE FALLEN IN LOVE WITH SOMEONE ELSE
I'M PLANNING TO TRANSFER OVERSEAS WITH HIM AS WELL "
However...
If that love was only based on impulse,

It wouldn't have been necessary either...
Ahh So tired
LET'S SEE WHAT SHOULD I DO NOW —?
WEL-COME BACK, JUNYA

LONG TIME NO SEE!
How have you been?
JUST A WEEK AGO, WHO WAS THE ONE WHO MADE ME HIS GUIDE
FOR A BUSINESS TRIP, HUH?
Well.
AND YOU CALLED AND EMAILED ME SO MANY TIMES, TOO!
I'M VERY DILIGENT.
Ah.
AND NOW WE'RE ABLE TO WORK AT THE SAME BRANCH AGAIN.
WELL, IT'S TRUE THAT IT'S ALL THANKS TO HIM.
scratch
...
Maybe the five year gap isn't that big afterall.
But...

The whole family saw him off
...I guess I'll have to visit them and let them know that
I'm back.
Hey!!
JUNYA~ I'M GOING TO LEAVE YOU BEHIND~
JUN-YA?
Idiot. Why am I worrying?!
Even if I see Kyouichi,
step
there should be...
nothing between us now.
AH, YEAH

TA-MI-YA.
HEY,
Pat
FREE ALCOHOL AND A FREE MEAL
There's a party I want to sip into
WOULD YOU LIKE TO JOIN ME?
OK. SO NOW THE GREETING TO MOM AND DAD IS DONE
What's left is...

browse
WHO ARE YOU LOOKING FOR?
KYOUICHI?
EH?
I THOUGHT HE WAS HERE A WHILE AGO
Y-YEAH

If I could at least see that he's doing well—
But, I guess that's just me being selfish.
...Oh, well It's just natural for him to hide from me.

HEY,
WHY DON'T WE GO SOMEWHERE ELSE?
WHY DON'T YOU LOOK FOR HIM A LITTLE MORE AS WELL?
HMM
LET ME HAVE JUST A LITTLE MORE...
EH ? ME ?
HEY, YOU GO TALK TO HIM.
Jetlag sure is tough...
sigh

GOOD EVEN-ING
Ahn Gi yeon-ssi-yo, Or, he'll be gone!
UWAH~ SPARE ME PLEASE!
I can't handle this right now!
WOULD YOU LIKE TO GO AND SIT SOMEWHERE QUIET AND TALK?

Thanks.
YOU FIRST.
HMM~ THE SECOND FLOOR HAS BEEN CHANGED TO A GUESTROOM
YOU LOOK VERY TIRED.
WOULD YOU LIKE SOMETHING TO DRINK?
sigh
rustle
FINALLY SOMEWHERE TO SIT.

AH, NO...
ACTUALLY, I JUST FLEW BACK THIS AFTERNOON
OH, REALLY?
THEN,
pull
Eh?!
TAKE YOUR TIME AND REST HERE...

I won't let you!
KAZZ
drop
BANG!
Ahh Ahh
IT'S BECAUSE YOU STRUGGLED, THE BUTTON—
IS THAT THE PROBLEM HERE?!

And the exit's at the opposite side.
Crap!
This balcony isn't connected to the next one!
Ah...!
I can't get through by hitting the guest either.
I don't want to cause trouble for the family...

STEP
TSK
Why do I have to be cornered by a guy anyway?!
He's enjoying this situation

touch
I PURPOSELY WANTED TO SETTLE THINGS QUIETLY BUT—
EH?!
JUMP!

SO, JUMP!
I'LL CATCH YOU FOR SURE!
hush

LILI
HEY, ARE YOU O—
hug

Though my feet were weak because of the alcohol..
"I'LL CATCH YOU FOR SURE!"
I'M GLAD THAT YOU TRUSTED ME AND JUMPED,
BECAUSE HE'S SOMEONE WHO WILL ACT ONCE HE PUSHES SOMEONE INTO THE ROOM
Why ...?
I'm amazed as well...

?!
AH
WELL
PUSH

KYOU
ICHI
AH
OH!
YOU HURT YOURSELF, DIDN'T YOU?
IT'S ALL BECAUSE YOU PROTECTED ME
YOU SHOULD BE MORE—

turn
EVEN WHEN YOU'RE LIKE THIS,
YOU'RE IN A MUCH WORSE POSITION,
YET YOU STILL CARE ABOUT OTHERS FIRST
rustle
EH?
?
YOU SHOULD BE MORE CAUTIOUS ABOUT HOW MEN LOOK AT YOU
I BELIEVE I'VE TOLD YOU THAT BEFORE, RIGHT?

AH!
I WON'T DO ANYTHING

SINCE I'M NOT LIKE THEM.
. Though he was someone who would think about the surroundings and keep his feelings inside...

..that hazy expression he had on his face,
I don't understand it anymore.
WHAT A REUNION
I don't even understand my own feelings anymore..
Love Tear
ENDE

Touch Blue

by Kujyo Aoi

ch04 Love Tear

Credits

Scanned by Lilly

Translated by Jozetto

Cleaned by Yoji

Edited by Kiara

Proofread by Anonymous

[ハーツ] スタイリッシュ&セクシュアルな男達の物語

HertZ

PRAECHTIG & SCHICK

band 17

本物の恋なら ルールはいらない

特集 契約 違反

石原 理
あじみね朔生
木下けい子

CJ Michalski

古田チエ

七瀬かい
西村しゅうこ
小笠原 宇紀
高宮 東

也美尉
田育絵
田規代
日加
山あつ

九条AOI
間色ルラ
皇 あさひ
新堂冬子
岡口かんこ

ベル
酉の出
古城十和子
明日カナ子

HertZ
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大洋図書

ISBN4-8130-5050-6
C9979 ¥933E
9784813050506
1929979009335
雑誌51114-06
定価980円 本体933円
発行・発売▶大洋図書

HertZ
PRAECHTIG & SCHICK
band.17
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Hideo

Kikka Furutsuji
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essay
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Chie Yoshida

postcard
Tooko Miyagi

Illustrated Art: Azuma Takamiya

The story about Junya and Kyouichi five years ago, "Touch Blue", was released in HertZ band 10, 11 and 12. "Love Tear Part 1" was released in HertZ band 15~Check them out!!
Without worries, once again...
ラブ・テア
Love Tear
2
AOI KUJYO
九条AOI

This story is about Junpei who meets and falls in love with another Kiyoshiki who is still a high-school student. Junpei is a strong person of self-confidence and he has been a popular guy with girls. Kiyoshiki is very serious in her studies and is a rather forceful person and this one who saved him from a was unstable Kiyoshiki who has grown up

...

GUESS I CAN'T STAY HERE FOREVER

Why would we bump into each other at a place like this anyways...?

Open

JUN-YA
SO IT'S NOT THAT UNUSUAL
THERE ARE SESSIONS AT THE UNIVERSITY THESE DAYS ON HOW TO BECOME AN ENTREPRE-NEUR.
HMM? A STUDENT ENTREPRE-NEUR?
So you're a president?
IT'S AMAZ-ING.
Yes, that's really amazing.
I'VE BEEN LOOK-ING FOR YOU.
Hey.

EH? YEAH...
...YOU CALL HIM BY NAME NOW?
WHEN HE WAS SENT OVERSEAS, I STARTED CALLING HIM BY HIS NAME LIKE YOU DID.
I CAN'T CALL HIM AIHARA ANYMORE, RIGHT?
...IS THAT THE ONLY REASON?

step
NO
WE'RE GOING OUT RIGHT NOW
THANK YOU FOR THIS.
I'LL JUST BORROW TAMIYA'S

It smells strongly of cologne.
Hey! You want me to take it back?!
JUN
KYOU-ICHI-KUN,
I'M SORRY TO INTERRUPT

THEN, MAY I BORROW HIM FOR A MOMENT?
Sure. Go ahead.
OH, NO. WE'RE FINISHED ALREADY, SO..
Things are going the way I hoped..

For Kyo-uichi,
For mom,
there's this girl...
there's step-father
JUN-YA.
YOU CAN STAY AT YOUR LOVER'S PLACE TONIGHT, YOU KNOW?
IF YOU STAY AT A HOTEL,
YOUR FAMILY WILL BE WORRIED AS WELL.
SOR-RY,
I SAID THAT WITHOUT CONSIDER-ING YOUR FEELINGS...

Even if it means I have to stay away...
I don't want to upset this peaceful balance
with my involvement
NO PRO-BLEM
pat
YOU LOOK REALLY TIRED...
stroke
Just a little
Tamiya

YOU'RE NOT GOING TO ASK ME ANYTHING?
hang
IF YOU WANT TO TALK, I'LL LISTEN
WELL, FIRST LET'S FINISH THESE BENTO FROM THE CONVENIENCE STORE FIRST.
SINCE I DON'T FEEL LIKE I ATE ANYTHING AT THE PARTY.
Oh! This looks delicious!
rustle

I'm sure
It's because it's Tamiya...
open
Nn..
drop in
I never thought... I would tell this to someone one day.
WHAT'S WITH THAT EXPRESSION?
DON'T WORRY. I'M NOT PLANNING TO HAVE US BOTH SLEEP IN THAT SMALL BED.
...NO, THAT'S NOT WHAT I MEANT...

THIS ROOM
IS FULL OF THE SMELL OF CURRY AND CHINESE BENTO...
pu
ahahahahaha
It's the smell of two people's amount...
haha
YOU DON'T HAVE TO WALK AWAY.
ring
ring
OH, OK
pu
Dumpling & curry pork
GO OPEN THE WINDOWS!
KUKUKU.
ring
ring
ring

HELLO
THANKS FOR TODAY
IT WAS FUN
ME TOO I'M GLAD TO MEET...
AH,
ring
ring
Kamio Kyouichi
press
That happy voice
Po
kuku
giggles
giggles
Junya san he's around, isn't he?

YOU CAN TELL JUST BY HIS LAUGHTER?
press
put down
IT'S FROM KYOU-ICHI-KUN.
HE CALLED TO CONFIRM WHETHER YOU REALLY ARE STAYING AT MY PLACE OR NOT.
GUESS HE DOUBTS OUR LOVE RELATION-SHIP

HMM
JUN-YA
YE-AH?
BUT
AREN'T YOU THINKING TOO MUCH?
NO, NEVER MIND
HE PROBABLY JUST WANTS TO THANK YOU FOR ATTENDING
Since it's not necessary for him to do that

touch
zzz
rustle
...I ACTUALLY WOULDN'T MIND IF WE REALLY WERE LOVERS...

TAMI-YA!
ARE YOU FREE THIS WEEKEND?
I WANT YOU TO COME WITH ME SOME-WHERE
WHAT? APART-MENT SEARCH-ING?
—SOME-THING LIKE THAT.
put down

Zzzzz~
Zzzzzz~
Private beach
JUN-YA,
WHERE ARE YOU INTENDING TO MOVE TO?
THAT COTTAGE ONLY FOR TWO DAYS THOUGH
LAST TIME, AT THE PARTY,
THAT GENTLE-MAN
DESPERATELY ASKED ME TO RENT THIS,
SO I DID

YOU CONTACTED HIM?!
ONLY BY PHONE
IT WOULD BE BAD IF I LEFT THE RELATIONSHIP AS IT IS, RIGHT?
Sri
Hey,
AFTER DINNER,

WOULD YOU LIKE TO TRY OUT THAT BIG BED WITH ME?
HEY!
...!
dialing
WHY ARE YOU TELLING HIM?!
dodge
WHA-
Kyo-uichi?!!!
AH, HELLO, KYO-UICHI-KUN?
I'LL TELL YOU THE ADDRESS RIGHT NOW. SO MARK IT DOWN.
YEAH I'M WITH JUN-YA

IF YOU DON'T COME BEFORE WE FINISH OUR DINNER,
JUNYA WILL BE MINE
Press
"I WON'T DO ANY THING ANY-MORE."
KYOU-ICHI HAS NOTHING TO DO WITH THIS ANY-MORE
—WHY ARE YOU CAUSING TROUBLE?!
THEN
HOW ABOUT YOU?
A GUY THAT OLD WON'T BE PROVOKED.
—BE-SIDES,

I JUST WANT TO BLOCK ALL YOUR ESCAPE ROUTES.
I DIDN'T DO THIS OUT OF GOODWILL
Huh?
THIS IS FINE WITH YOU, RIGHT?

WELL, LET'S GO?
put down
I'M FULL
clatter
OK.
IT WAS DELI-CIOUS
ESPE-CIALLY THAT WHITE MEAT FISH FROM THE MAIN DISH...

gasp
gasp
grab
Impossible...

...I GUESS YOU'VE MADE UP YOUR MIND?

Although I understand it clearly
KU
step
—AM I— GOING TO REPEAT THE PAST —?

What can I do to–
I can't resist!
kiss
IT'S NOT THE SAME...
Huh?

I DO THINK THAT IT'S MY FAULT THAT YOU WERE SO WORRIED
THAT'S WHY I DIDN'T CONTACT YOU AT ALL.
HOWEVER... FROM NOW ON, IF YOU CAN'T HAVE FAITH IN ME, THEN...
ARE YOU SAYING THAT IT WILL BE MY FAULT THEN?
YES.
Zzzzz
Zzzzz
Wah
thud

HEY! KYOU-ICHI
I'M SERIOUS ABOUT YOU. THAT'S WHY I DIDN'T DO ANYTHING UNTIL NOW.
YES, YES
I GOT IT, SO,
grab
CALM DOWN A LITTLE!
UGH.
Ah...
COULD IT BE
IT'S NOTHING SERIOUS
THAT TIME
He really got hurt while protecting me...

From now on, I'm sure
JUN-YA?
he will get hurt even more.
However..
I JUST NEED TO SAY THANKS RIGHT?

YES.
BOTH WORRIES AND APOLOGIES ARE NOT NEEDED.
THERE'S A TEAR MARK.

WHEN I FIRST MET YOU...
YOU WERE CRYING AS WELL.
WHOSE FAULT DO YOU THINK IT IS?
YOU'RE BEING SO RECK-LESS
BUT FROM NOW ON, NO MATTER WHAT KIND OF TEARS THEY ARE...
I'LL BE THE CAUSE OF THEM AND THE ONE TO WIPE THEM AWAY
Only me...
Love Tear
ENDE

Touch Blue

by Kujyo Aoi

ch05 Love Tear

Credits

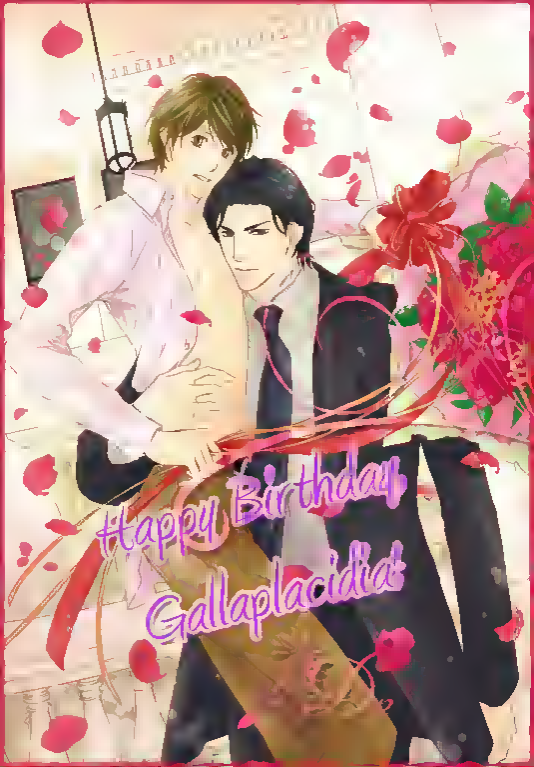
Scanned by Lilly

Translated by Jozetto

Edited by Kiara

Proofread by Gryvon

Website: www.forever-more.org


Happy Birthday
Gallaplacidia

Let us kidnap you!
For the perfect threesome we're still in need of
Editors and Cleaners
Give our ukes a hand (or toys).
dp_scanlations@yahoo.com
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Touch Blue

Kujou Aoi

Volume 1 : Extra

dpscanlations.deathsvertigo.com

Publisher
Taiyou Tosho

Published in
Hertz

ISBN
9784813051497

Genre
Yaoi

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ルビオンコミックス

Touch・Blue

HertZ Series Number 046

九条AOI

大洋図書

9784813051497

1929979006006

ISBN978-4-8130-5149-7
C9979 ¥600E

雑誌51115-06
定価630円(本体600円)
発行・発売▶大洋図書

story

母親が再婚し、高校生の義弟ができた順也。両親の新婚旅行の間だけの義弟・京一が順也のもとに居候することになる。京一はかつて順也が失ったやさしさをくれた少年だった。

京一を意識してしまう順也は京一に突然キスをされ!?

contents

Touch・Blue
ラブ・ティア
ラブ・テイスト
ハッピー・テイスト

Touch Blue
[タッチ・ブルー]

Comment by Aoi Kuyou

When I was in school, I worked in a bookshop with my friend.

Recently I found out he became a shop assistant in a bookshop!

We had a great time together.

B's-GARDEN
http://www.be-garden.com/
ボーイズラブ好きの女の子のための
ホームページができました
新作情報やHPだけの特別企画も盛りだくさん
買い逃したモノも買えちゃうよ
のぞいてみてネ

Touch Blue
[タッチ・ブルー]

Presented by Aoi Kuyyo

Touch・Blue
009

ラブ・ティア
095

ラブ・テイスト
167

ハッピー・テイスト
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Contents

My lover is
I OVER-DID IT
Damn it
..deep in thought
A mountain of
steam
steam

Mm the pancakes smell great!
JUNYA-SAN, THAT'S ...A LOT OF FOOD
IT'S FINE
I'M FREE TODAY,
SO I CAN TAKE MY TIME EATING
YEAH
slip
YOU'LL BE LATE IF YOU DON'T HURRY
ANYWAY, KYOUICHI EVEN THOUGH YOU WORK CLOSE BY,
Brimming with coffee
LATELY, I'VE BEEN COOKING FOR TWO,
...se I forgot it was just for me this time
Pancakes with lots of maple syrup
KYOU-ICHI ...USU-ALLY EATS A LOT
Huge serving of salad

I DON'T HAVE TO WORK OVERTIME TODAY, SO I'LL BE HOME EARLY.
kiss
Step-brothers.
YOU REALLY HAVE GROWN UP A LOT
YOU USED TO BE...
☆...SO CUTE!

..SO THAT I COULD BE YOUR EQUAL.
I ALWAYS WANTED TO GROW UP...
Heh...
Yeah, yeah.
Get to work already!
I'm off now!
INBOX
Saeki Youko
Saeki?
KAMIO

I'm sure she's the one from that party
COME TO THINK OF IT WE EXCHANGED BUSINESS CARDS
Networking
Kyoulchi's office
This way I'll be back home in no time.
GREAT IT'S STILL MORNING
KAMIO-SAN
WHAT A WON-DERFUL COINCI-DENCE
Ah
SAEKI-SAN...

"A wonderful coincidence"?
I HAD SOME BUSINESS TO TAKE CARE OF IN THIS BUILDING, BUT I'M FREE NOW
WOULD YOU LIKE TO HAVE TEA OR SOMETHING?
THERE'S A CAFÉ NEARBY
If I were single,
I'd probably half heartedly accept her invitation.
This is really troublesome
If I do this
I might make Junya-san angry

When did I...
...become...
...such a coward?
I don't want this misunderstanding to get any worse.
Also,
For now,
WELL THEN,
Addict
behavior
SHALL WE GO?
menu

Um
about that
AGAIN
!!
WHAT WAS THAT?
open
AH,
YOU'RE WELCOME
THANK YOU
Again?
N-NOTHING
Hurry up and realize that I'm not planning to see you again.
AH!
bubble

ARE YOU ALL RIGHT?
YES
THANK YOU
I THINK IT MIGHT BE SPRAINED
squeeze

I'LL
CALL A TAXI
FOR YOU

JUN-
Ah.
Huh?

KAMIO
open
I'M HOME
OH WELCOME BACK
You're just in time.

Lots of food!
(Japanese-style dinner)
Wow, amazing
JUNYA-SAN, YOU DIDN'T ANSWER YOUR PHONE SO I WAS WORRIED
SORRY, I WAS BUSY IN THE KITCHEN, SO I DIDN'T HEAR THE PHONE
steam
steam
Yellowtail fish & white radish
Was that really the reason?
WHAT ARE YOU WAITING FOR? I DIDN'T COOK SO MUCH JUST FOR THE FUN OF IT
I MADE ENOUGH FOR TWO

he wanted to talk face-to-face.
Then...
...even after seeing that.
ABOUT EARLIER
SHE SLIPPED AND I WAS HELPING HER THAT'S ALL.
WERE YOU SURPRISED?
...
I WAS.

I THINK I HAVE A GOOD REASON TO BE!
Ah..
What should I do?
..
I always want to be...
kiss
..with you.

THE FOOD'S GONNA GET COLD
rattle
I'M ALREADY HAVING MY FAVORITE MEAL
NO MATTER THE TASTE,
I WANT BOTH OF US TO ENJOY EATING.
jolt
I won't stop!

Servings for two...

A secret for two...

Just the two of us.

Yes

JUST THE TWO OF US

Love Taste ~ End.

THANK YOU SHIRA-KUN
IT'S THANKS TO THE SUPPORT FROM EVERYONE
THE RESPONSES FROM TODAY'S MEETING WERE ALL POSITIVE
IT WAS UNANI-MOUSLY APPROVED
Ah!
PLEASE WAIT IN THE LOBBY, PRESIDENT
I'LL GO AND GET THE CAR

At this point I can leave everything to Shiba-kun and go straight home.
IT'S FINE
I WANT TO CHECK SOMETHING, SO I'LL WALK BACK FROM HERE
PLEASE BE CAREFUL.
President
KAMIO
I'M HOME
Oh.
WELCOME BACK
KYOUICHI I MADE COFFEE WANT SOME?

I'LL HELP YOU
IT'S FINE, JUST SIT DOWN
HERE.
Huh?
Sugar?
sitting
?
Usually only drinks black coffee.
...

DO I LOOK TIR-
YOU DO!
blunt
I thought I'd already learned how to hide my weaknesses from him.
I give up
...
I can't hide it...
You've worked hard
...from him huh?
stroke
Or is it...
...that I don't want to hide it?

Happy Taste End

KU-Comment

Thank you very much for buying my manga.

I reallly like the type of story where one of the men is still growing, so I enjoyed drawing this.

At first, Kyouichi-san was jealous of Tamiya because he got coffee with 2 milks. (*lol*)

Please enjoy reading this love sketch til the end and I'll keep working hard!

It's so hot today again. Be careful of your health and see you next time.

Kujou Aoi, August 2008

Umm...
Kyouichi as a boy.
The rising interest rate of ECB is destabilizing the dollar.*
Why did Kujou's two cell phones break this year?
Is he too violent?
Still didn't do any work. Must be because of the heat!
The hairdresser said she couldn't cut Kujou's hair any shorter but short hair is more convenient.
(Heat-prevention technique!)
If you write fan letters to Kujou, he'll be very happy!

*T/N: Economy- ECB: European Central Bank. The central bank of EU that is in control of the interest rate in the EU countries.